

WIT Newsletter January 2016

Hello fellow WIT members,

Donations to WIT

Many, many people donated to the WIT fundraiser last year and we have achieved our goal of 100 new donors to qualify for the \$10,000 matching funds. Thank you everyone - we value your contribution! In case you missed the opportunity to contribute, here is the link to AAW's website.

<http://www.woodturner.org/?page=WIT>

The WIT committee is currently discussing long-range planning. Top on our list is how to responsibly allocate WIT funds in support of our mission.



Advance Your Turning Skills?

One of the best ways to improve turning skills and learn new techniques is to attend formal-education classes at one of the many craft schools, such as Arrowmont School of Arts and Crafts. These intense, weeklong, hands-on experiences are ideal for focusing on personal interests. Even though I have a degree in industrial arts and knew how to turn, I took a class at Arrowmont in 1994 from Michael Hosaluk to acquire skills in embellishing wood and using turned forms to create sculpture. That class highly influenced my career. Many schools offer scholarships <http://www.arrowmont.org/workshops-and-classes/scholarships>.

WIT's hands-on room at the Atlanta symposium will offer instruction in a variety of techniques. Register early and sign up for a slot. Use AAW's other resources to create opportunities ideally suited to your needs. For instance, volunteer to coordinate visiting demonstrators for your local chapter, and then invite the professional demonstrator you want to see. Travel together with a group of fellow turners to a regional symposium.

WIT Auction Project in Atlanta

Turn a pear, an apple, or create a fantastical, otherworldly fruit for WIT's Atlanta collaborative project! *Fruits of Our Labor* is the title. Last year's Egg Crate was highly successful and we believe this year's will be even more splendid. Dixie Biggs is collecting WIT members' turned and embellished "fruit," and will make the container. To help Dixie determine the container's size, send your fruit to her by the **January 31 deadline! This will ensure your work is included in the publicity photo.** Fruit can also be donated at the symposium.



"Fruit" created by Linda Ferber, Helga Winter, Anita Harrand, Dixie Biggs, Malcolm Zander, Ruth Coursey and Camille Wall.

Be as creative as you want, but include some turning. Size is the only limitation: Height x width x length no greater than 64 cubic inches. Be sure to sign your piece. For more information and the shipping address, click on **Women in Turning** at AAW's website. While your there don't forget to fill out the JotForm so we have all the information about your contribution to the project!

Regional Ambassador Program

At regional symposia, WIT groups meet to network with women turners. From there, connections are made with others in local chapters to arrange help with techniques and projects and to support women who want to learn how to demonstrate.

If you would like to become a regional connection for the RAP, contact Linda Ferber, linda@woodturner.org. or Daryl March Gray, RNroamer@verizon.net, who is the national co-chair of RAP with Linda Ferber.

WIT Facebook

WIT is a committee of the American Association of Woodturners and has an official public Facebook page visible to the world. Post images of your work on this page soon! <https://www.facebook.com/Women-in-Turning-732036653523097/>

2016 Niche Awards

Congratulations to Carol Vander Dussen Hall as a Winner in the 2016 Niche Awards. Carol's piece is in collaboration with Michael Kehs and Dan Greer. Congratulations also go to Tania Radda for being a finalist in two categories.



Carol Hall, Michael Kehs & Dan Greer
27 Animals
Wood: Painted or Colored



Tania Radda
Victoriously Undefined
Wood: Painted or Colored



Tania Radda
Tropical Tea
Teapots

New WIT Committee Member

Andi Wolfe is now a WIT committee member. All of the AAW's committees and their members can be found on AAW's website, www.woodturner.org.

Betty Scarpino scarpino.betty@gmail.com, WIT Newsletter Editor

Kathleen Duncan, WIT Committee Chair

Members: Suzanne Kahn, Jean LeGwin, Dixie Biggs, Linda Ferber, Andi Wolfe, Betty Scarpino

Women in Turning (WIT) is dedicated to encouraging and assisting women in their pursuit of turning, to sharing ideas and processes to further members' skills and creativity, and to increasing participation of women in the field of woodturning.